

## Music development plan summary: Faith Primary Academy

### Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	2 <sup>nd</sup> September 2024
Date this summary will be reviewed	19 <sup>th</sup> July 2025
Name of the school music lead	Jordan Wellington
Name of school leadership team member with responsibility for music (if different)	Danielle Fox
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	In Harmony

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>We consider the Music curriculum at Faith Primary Academy to be of high quality due to its historic and current connection with In Harmony and the Liverpool Philharmonic.</p> <p>The curriculum at Faith Primary Academy is as follows:</p> <p>For Nursery-y2 an hour of music across each week led by the classroom teacher. Based around singing and using movement and handheld percussion instruments to enhance experience. The planning for the lessons is provided by In Harmony and all teachers have received 1-1 training from the In Harmony Staff which is reviewed each year.</p> <p>In Year 3 they begin instrument lessons as a whole class on the recorder. This happens twice a week with one session geared towards technical development and the other towards ensemble playing. They also have a musicianship lesson each week development core knowledge.</p> <p>In Year 4, the children then move onto an orchestral wind or brass instrument and have one group lesson, one orchestra rehearsal and one musicianship session each week. This continues in Year 5.</p>
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Year 6 receive a weekly creative music session which incorporates music technology, local music study and composition.

Curriculum has been benchmarked against the Model music curriculum to ensure full and extended coverage

### **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The co-curricular offer at Faith Primary school is greatly enhanced due to its partnership with In Harmony and the Liverpool Philharmonic Orchestra.

We offer a free weekly afterschool instrumental clubs for Year 4 and 5 children which is led by an expert musician. This club focuses on Creative and instrumental ensemble.

In Harmony also offer a weekly afterschool choir offsite for our children from Year 3 -6. As we have a partnership with In Harmony this choir is free of charge to the children.

The In Harmony Youth Hubs is also available free for our Year 6 children. Within the hubs the children have opportunities to take part in - Group lesson, ensemble, career skills (including technical - lighting and sound, marketing etc.), creative music making using music technology, alternative instruments.

The children at Faith Primary Academy also have free access to:

- Resonate Youth Philharmonic
- Melody Makers (Year 3 &4)
- Liverpool Philharmonic Children's Choir (Year 5 &6 )
- Talent development – individual instrument lessons, higher level ensembles, grade exams (cost attached to exams).

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide lots of opportunities throughout the school year for the children to both perform in and listen to a variety of different musical experience.

All year groups complete termly performances to their families to showcase the difference knowledge and skills that they have learnt throughout their music curriculum.

Children from Year 4-6 also have the fantastic opportunity to take part in and perform at the In Harmony Birthday concert at Liverpool Philharmonic Hall with two other primary schools.

The children also take part in the Liverpool Philharmonic Schools' Concert. During this time the children enjoy an inspirational, educational and fun live music experience performed by the Royal Liverpool Philharmonic Orchestra in one of the UK's best concert venues. Concerts are fully accessible (with BSL interpretation at all shows), cross-curricular, interactive and encourage a lifelong love of music. The Key Stage 2 children perform a specially commissioned song, adding their voices to our professional symphony orchestra.

In addition to this community week takes place twice a year. During this time professional musicians carry out informal classroom visits with older children. Performances also take place in the community with afterschool clubs groups.

Year 6 have the opportunity to explore different musical experiences from all over the world including:

- Pagoda Arts – Introduction to traditional Chinese instruments, their history and use within traditional and modern Chinese culture AND Introduction to the Chinese pentatonic scale
- African Drumming with Felix Ngindu – Intro to African Drumming, exploring some key rhythms and social context for traditional practise -

## In the future

This is about what the school is planning for subsequent years.

- Use ongoing assessment to continuously inform and improve curriculum content and delivery.

- In 2024/2025 children will start learning an instrument (recorder) in Year 3 rather than halfway through Year 2, this allows their instrumental tuition to be delivered by a professional musician and for them to spend longer developing their skills and knowledge around the fundamentals in preparation for instrumental learning.
- In 2024/2025 instruments available for children to learn will alter slightly. At year 4 instead of clarinet, flute, trumpet, trombone and percussion being available we are reducing instrumentation to no longer include percussion. This is because clarinet and flute have been taught together and we believe that being able to separate those instruments (especially at this beginner stage) will allow for a more instrument specific approach and therefore better progress and a more satisfactory experience.
- Percussion may still be available as a co-curricular instrument and as a talent development option from Year 5.

#### **Further information (optional)**

Founding partner of In Harmony Liverpool, Liverpool Philharmonic's flagship music education programme. [In Harmony Liverpool \(liverpoolphil.com\)](https://liverpoolphil.com)